

OVERCALLS :		OPENING LEADS STYLE:			PLAYERS :		
• 8 – 15 HCP - ON 1. LEVEL (CONSTR.VULN.)		LEAD :		IN PARTNERS SUIT :	JESENICNIK ALEKSANDRA ORAC TOLJA		
• 11 – 15 HCP - ON 2. LEVEL (CONSTR.VULN.)	SUIT	x CARD – 3./ 5.		x CARD – 3./ 5.	COUNTRY : CATEGORY :		
• 1 ♦ SMALL NT (12 - 14 HCP) OR 5+ ♦ (8+ P)	NT	x CARD – 4.		x CARD – 3./ 5.	SLOVENIJA GREEN		
• WEAK JUMP OVERCALLS	SUBSEQ				SYSTEM : * 2 OVER 1 * 2013/14		
• CUE BIDS - TWO SUITED HANDS OR FORC.	OTHER :				2 OVER 1 – MODIFIED, ALMOST GF		
1 NT OVERCALL :		LEADS :			SYSTEM SUMMARY		
• SAME LIKE OPENING 15-17 HCP	LEAD	VS.SUIT:		VS.NT:	GENERAL APPROACH AND STYLE		
• 2 NT ON 1 ♥, ♠ - FOR MINORS	ACE	A, X, X A, K, XX		A ASKS FOR HONOR/COUNT	5 CARD MAJOR, 4D, 2+C		
• 2 NT ON MINORS - UNUSUAL NT 2 LOWER	KING	K, Q, 10 A, K		K, Q, 10, X,	•- 5 CARD MAJOR		
JUMP OVERCALLS :		QUEEN	Q, J, 10, Q, J, 9,		Q, J, 10 Q, J, 9 K, Q, 10, 9	•- 1 ♣ - PREPARING (2+ ♣)	
• WEAK JUMP OVERCALLS	JACK	J, X J, 10, X		J DENIES HIGHER HONOR	•- 1 ♦ - MINIMUM 4 CARD		
	10	TOP OF NOTHING OR JO.		TOP OF N. OR JOURNALIST	•- 2 ♣ - STRONG GF (23+ OR 8,5 TR)		
REOPEN.: SAME	9	TOP OF NOTHING OR JO.		TOP OF N. OR JOURNALIST	•- 2 ♦ - MULTI (W-MAJ 6 OR 20-22 NT)		
DIRECT AND JUMP CUE BIDS :		HI - X	FROM 2, 1 ..NO HONOR			•- 2 ♥, ♠ - WEAK 5 M + 4+ ONE MINOR	
• 1 ♣ - 2 ♣ - MAJORS (6-10 OR 16+ OR STR.)		Special cases require different leads – ask !!	- 2 NT – WEAK BOTH MINORS 5+5		
• 1 ♦ - 2 ♦ - MAJORS (6-10 OR 16+ OR STR.)		SIGNALS IN ORDER OF PRIORITY :					
• 1 ♥ - 2 ♥ - 5 CARD ♠ + INDEFINITE MINOR (6-10 OR 16+)	S	PARTNERS LEAD	DECLARERS LEAD	DISCARDING	1 NT OPENING : 15 - 17 HCP		
• 1 ♠ - 2 ♠ - 5 CARD ♥ + INDEFINITE MINOR JUMP CUE BID ASKS FOR STOPPER	J 1	ODD/PREF.	NO SIGNALS	SAME	2 OVER 1 RESPONSE : FORCING to 3 minor		
VS. NT : DBL = 1 UNDEF. MINOR OR STRONG	2	EVEN-LAVINTHAL	NO SIGNALS	SAME	SPECIAL BIDS THAT MAY REQUIRE DEFENCE:		
• 2 ♣ - BOTH MAYORS	T 3		NO SIGNALS		3 ♣ – WEAK IN ♦ (6+ CARDS)		
• 2 ♦ - 1 MAYOR	1		NO SIGNALS		3 ♦ – WEAK IN ♠ (6+ CARDS)		
• 2 ♥, 2 ♠ - 5+ MAJOR & 4+ MINOR	NT 2	SAME	NO SIGNALS	HIGH-LOW=EVEN	3 ♥ – WEAK IN ♥ (6+ CARDS)		
• 2 NT - BOTH MINORS	3		NO SIGNALS	LOW-HIGH=ODD	3 ♠ - TRANSFER TO GAMBLING 3 NT		
VS. PREEMPTS :		SIGNALS (MARK) :					
• DOUBLE – INFORMATIVE >>> LEBENSOHL	ODD ENCOURAGES					3 NT - WEAK IN ♣ (7+ CARDS)	
• NT BIDS – NATURAL	EVEN DISCOURAGES, LAVINTHAL					• 4 ♣, ♦ - NAMYATS STRONG TRSF. FOR 4 ♥, ♠ - MIN. 6 CARD SUITER	
• CUE BID - FOR TWO SUITS OR STRONG	DOUBLES :					• 4 ♥, ♠ - MIN. 6 CARD SUITER WEAK BARAGE WITH RULE -3,-2,-1	
VS.ARTIFICIAL STRONG OPENING:		1.) TAKEOUT DOUBLES (STYLE;RESPONSES;REOPENING) :					SPECIAL FORCING PASS SEQUENCES :
• OVERCALLS – CONVENTIONAL	•- FOR OTHER SUITS (MIN.3 IN OTHER MAJ., 3+4 MAJORS ON MINOR)						
• DOUBLES - CONVENTIONAL	•- WHEN NEW SUIT – STRONG 16+						
• NT - CONVENTIONAL	•- WHEN NT - STRONG						
OVER OPPONENTS TAKEOUT DOUBLE :		•- FOR PENALTIES ON NT, 4 ♠ UP					
• 1 ♥, 1 ♠ - DBL - RDBL = 10+ WITHOUT FIT OR STRONG ANY	2.) SPECIAL , ARTIFICIAL AND COMPETITIVE						
• 2 NT = LIMITED (10-11) + FIT 3+	DOUBLES / REDOUBLES :						
• 1NT, 3NT = TO PLAY	•- NEGATIVE DOUBLES		•- OPTIONAL DOUBLES		IMPORTANT NOTES THAT DO NOT FIT ELSEWHERE:		
	•- RESPONSIVE DOUBLES		•- SUPPORT DOUBLES		IN COMPETITION BID NEW SUIT IS NOT FORCING		
	•- TAKE OUT DOUBLES		•- SOS RDBLS AFTER				
	•- LEADING DOUBLE FOR PENALTIES		1NT-DBL-				

OPENING	TICK ART.	No.OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1 ♣	X	2+	4♥	PREPARATIVE	NATURAL, NEW SUIT FORCING	1 NT LIMITED 12 - 14 HCP	OPENING THE SAME
				11 - 21 HCP	NT - LIMITED, INVERTED MINORS,	REVER BIDDING - STRONG 16 + HCP	1♣- 1♦ - ONLY FORCING
				RULE 18 (I. + II.)	JUMP IN ANY COL. WEAK,	JUMP IN COLOR 16+ INVIT	1♣- 1♥,♠ - 5 CARD (5-9)
1 ♦		4+	4♥	11 - 21 HCP	NATURAL, NEW SUIT FORCING	2 NT - STRONG 18-19 HCP AFT. MINOR	1♣- 2♦,♥,♠- 5 CARD (10-11)
				RULE 18 (I. + II.)	LIKE ON 1 ♣	3 NT LONG SUIT + STOPPERS	1♣ - 1NT < 10 HCP
						- FOR SUBS,AUC. ON BOTH MINORS SAME	1♣ - 2NT 10 - 11 HCP
1 ♥		5+	4♦	11 - 21 HCP	NATURAL, 2/1 = 1 ROUND FORCING		
				RULE 18 (I. + II.)	2 NT 13 - 15 BALANCED, REV.DRUR		OPENING CAN
1 ♠		5+	4♦	11 - 21 HCP	3 NT 16 - 18 FIT IN ♥, ♠	GAMES BIDDING LIMITED	BE SHADED FOR
				RULE 18 (I. + II.)	1NT FORCING 1 ROUND, 2 = 8 - 9	NEW SUIT NOT FORCING WHEN NOT	1 - 2 HCP
					(ON BOTH MAJORS SAME) 3 = 10-12	REVERSE OR JUMP	
1 NT		CAN BE	NO	15 - 17 HCP	2 ♣ - NON FORCING STAYMAN	4. MAJOR OR NEG. 2 ♦	OPENING THE SAME
		5. MAJOR			2 ♦,♥ - TRANSFERS FOR ♥, ♠	TRANSFERS ACCEPTED OR NOT	
		OR			2 ♠ - TRANSFER FOR ♠	2NT = 4+ and maximum	
		6. MINOR			2 NT - TRANSFER FOR ♦	3 col. = 4+ and minimum	
		OR			3♣=5+5minor weak, 3♦same □ GF		
		5,4,2,2			slamish		
					3♥♠ = 5+5 M (♥=INVIT, ♠=slamish)	>>> SMOLEN, TEXAS	
					4 ♣ = GERBER (0/4,1,2,3)		
2 NT	X	5♣ + 5♦		6 - 10 HCP	3 ♣ - TO PLAY		OPENING THE SAME
		(5+4+)			3 ♦ - TO PLAY		BIDDING THE SAME
	X	OR		20-22 HCP 4-4-4-1	3♥,♠ - FORCING, 3 NT TO PLAY	JUMP IN 4♥, ♠ MAX + FIT	
				OR 5-4-4-0	4/5 ♣,♦ - BARAGE = TO PLAY	3 NT - TO PLAY	
2 ♣	X	ANY		8,5 TRICKS	2♦ - NEG. OR WAITING, NO ACE	2 NT - 23-24 HCP	
				OR 23+ HCP	2♥,♠, 3♣,♦... ACES + POINTS	COLOR 5+ AND 23+ HCP (OR 8,5 TRICKS)	
					2 NT- POSITIVE 2K OR 8+ HCP	3 NT - 25+ NT	
					BUT NO ACE	HIGH LEVEL BIDDING:	BLUFF . RARELY
2 ♦	X	6		WEAK MAJOR	2♥ - PASS CORRECT		- mainly non vulnerable
				6 - 10 HCP	2♠ - SIGN OF FOR ♠ OR F TO 3♥	• CUE BID - WHEN FIT	on 3-rd position
		OR		OR	2 NT - FORCING ASKING	• SPLINTER - WHEN FIT	
2 ♦	X	NT		20 - 22 HCP	3 ♣,♦ - SIGN OFF, TO PLAY	• 5 ACES - RKCB (14 30 2- 2+Q) MAJOR	
				DISTR. LIKE 1 NT	3/4♥ - PASS CORRECT, 3 ♠ GF	• 5 ACES - RKCB (30 14 2- 2+Q) minor	
2 ♥	X	5♥+4+minor		6 - 10 HCP W.	2 NT - ASKING > 3 minor strong 8+	• 5 NT - ASKING TRUMP HONORS	2013/14
2 ♠	X	5♠+4+minor		6 - 10 HCP W.	2 NT - ASKING > 3 minor strong 8+	• DOPI, ROPI	
		no					
3♣,♦♥,♠	X	(6-8 cards)		WEAK, ♥= real,	NEW SUIT FORCING , 4 NT RKCB		JESENIČNIK ALEKSANDRA
NT		transfers		♠ = GAMBL., NT TRSF., CAN PASS	... ♣ = ♦, ♦ = ♠		SI - 2010
4♣,♦		6+		9+ TRICKS IN ♥,♠	next = slam try, 4 in M = sign off	• BLACKWOOD (0/4 1 2 3)	ORAČ TOLJA
4♥,♠		6+		-3,-2, -1 ♥,♠	pass, CUE or RKCB		SI - 2011